ENC 1102 Spring 2017 Schedule MW

**Important Dates and Deadlines:**

Withdrawal deadline, Friday, March 31, 11:59pm

**How to Read the Calendar** Homework is to be completed prior to the next class meeting. Example: If the homework listed on 1/9 is to read “Purpose” it should be read before coming to class on 1/11.

Assignments are due by the date and time listed in the calendar.

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|  | Week | In-Class | Homework/ Assignment Due Dates |
| Week 1  *Self-Discovery* | 1/9 | -Get to know you  -What the course is about  What makes a positive learning community? | * Check Atlas email and read syllabus |
| 1/11 | -Syllabus quiz  -Blackboard Scavenger hunt | * Read PJI Principles (Week 2 folder) |
| Week 2 | 1/16 | COLLEGE CLOSED | * Complete PJI Principles Discussion in Blackboard (Week 2 folder). Due 1/16 by 11:59pm. * Read Ch 1: Reading about Literature in *Portable Literature* * Read “Character” and “Point of View” lectures (Week 2 folder) * Read “Black Arts Movement” lecture (Week 2 folder) * Read “Everyday Use,” Walker (344) in *Portable Literature* * Complete “Everyday Use” Reflection (Week 2 folder). Due before class 1/18. |
| 1/18 | “Everyday Use” | * Read “Plot” and “Setting” lectures (Week 3 folder) * Read “Characteristics of Native American Literature” (Week 3 folder) * Read “This Is What It Means to Say Phoenix, Arizona,” Alexie (205) in *Portable Literature* * Complete “This Is What It Means to Say Phoenix, Arizona” Reflection (Week 3 folder). Due before class 1/23. |
| Week 3 | 1/23 | “This Is What It Means to Say Phoenix, Arizona,” Alexie (205) | * Read “Gender Roles in the 19th Century” <http://www.bl.uk/romantics-and-victorians/articles/gender-roles-in-the-19th-century> (Week 3 folder) * Read Act I of *A Doll House*, Ibsen (881) in *Portable Literature* * Complete “Act I, *A Doll House*” Reflection (Week 3 folder). Due before class 1/25. |
| 1/25 | *A Doll House*, Acts I (881) | * Read Acts II and III of *A Doll House*, Ibsen (881) in *Portable Literature* * Complete “Acts II and III, *A Doll House*” Reflection (Week 4 folder). Due before class 1/30. |
| Week 4 | 1/30 | *A Doll House, Acts II and III* (881) | * Read all files in “How to Write an Analysis Essay” folder * Review “MLA” section of *The Little Seagull Handbook* |
| 2/1 | -How to Write an Analysis Essay  -Example Essay |  |
| Week 5  *Revenge* | 2/6 | **Test:** How to Write an Analysis Essay | * Read “Visual Pleasure” Mulvey (PDF) (Week 5 folder) * Watch “Laura Mulvey Explained” video (Week 5 folder) * Complete “Laura Mulvey Explained” Reflection (Week 5 folder). Due before class 2/8. |
| 2/8 | -Watch *Laura* “Visual Pleasure” Mulvey (PDF) |  |
| Week 6 | 2/13 | Watch *Laura* | * **Essay #1 Due to Blackboard 2/13 by 11:59pm (Assignments Folder)** |
| 2/15 | Discuss *Laura* | * Read “Social Dominance Explained Part I” (Week 7 folder) * Read *Trifles* by Glaspell (867) * Complete *Trifles* Reflection (Week 7 folder). Due before class 2/20. |
| Week 7 | 2/20 | *Trifles* Glaspell (867) | * Read “Symbolism” lecture (Week 7 folder) * Read “The Cask of Amontillado,” Poe (249) in *Portable Literature* * Complete “The Cask of Amontillado” Reflection (Week 7 folder). Due before class 2/22. |
| 2/22 | “The Cask of Amontillado,” Poe (249) | * Read Act I, *Death of a Salesman,* Miller (960) in *Portable Literature* * Complete “Act I, *Death of a Salesman*” Reflection (Week 8 folder). Due before class 2/27. |
| Week 8  *Insanity* | 2/27 | -Intro Essay #3  -Watch *Death of a Salesman* | * Read Act II, *Death of a Salesman,* Miller (960) in *Portable Literature* * Complete “Act II, *Death of a Salesman*” Reflection (Week 8 folder). Due before class 3/1. |
| 3/1 | Watch *Death of a Salesman* | * **Essay #2 Due to Blackboard 3/1 by 11:59pm (Assignments Folder)** |
| Week 9 | 3/6 | Discuss *Death of a Salesman* | * Read “The Yellow Wallpaper” Gilman (434) in *Portable Literature* * Complete “The Yellow Wallpaper” Reflection (Week 9 folder). Due before class 3/8. |
| 3/8 | “The Yellow Wallpaper” (434) |  |
| Week 10 | 3/13 | SPRING BREAK |  |
| 3/15 | SPRING BREAK | * Pick an essay prompt from Essay #3 to research next week. |
| Week 11 | 3/20 | Library Research |  |
| 3/22 | Library Research | * Read “Features of Gothic Literature” lecture (Week 12 folder) * Watch *The Most Dangerous Game* (Week 12 folder) * Take 2 pages of notes on *The Most Dangerous Game* * Complete “The Most Dangerous Game” Reflection (Week 12 folder). Due before class 3/27. |
| Week 12  *Fear* | 3/27 | Discuss *The Most Dangerous Game* | * Read “Where Are You Going, Where Have You Been?” Oates (453) in *Portable Literature* * Complete “Where Are You Going, Where Have You Been?” Reflection (Week 12 folder). Due before class 3/29. |
| 3/29 | “Where Are You Going, Where Have You Been?” Oates (453) | * **Essay #3 Due 3/29 by 11:59pm (Assignments Folder)** * Read Poe’s “The Raven” (675) in *Portable Literature* * Complete reflection for “The Raven” (Week 13 folder). Due before class 4/3. |
| Week 13 | 4/3 | “The Raven” (675) | * Read Poe’s “The Fall of the House of Usher” (Week 13 folder). * Complete reflection for “The Fall of the House of Usher” (Week 13 folder). Due before class 4/5. |
| 4/5 | “The Fall of the House of Ussher” Poe | * Read “The Tell-Tale Heart” Poe (Week 14 folder) * Complete “The Tell-Tale Heart” Reflection (Week 14 folder). Due before class 4/10. |
| Week  14 | 4/10 | “The Tell-Tale Heart” Poe |  |
| 4/12 | Group Project: Write Play |  |
| Week  15 | 4/17 | Group Project: Write/Produce Play |  |
| 4/19 | Group Project: Finalize Play/Performance Production |  |
| FINAL  EXAM  WEEK | 4/24 | ***MW 10:00 class meets today 10:00-12:30.***  **Group Project: Short Play Performances**  **-Typed script due on Blackboard**  **-Group Evaluation surveys due on Blackboard**  **-Individual Reflection due on Blackboard** |  |
| 4/26 | ***MW 2:30 class meets today 1:00-3:30***  **Group Project: Short Play Performances**  **-Typed script due on Blackboard**  **-Group Evaluation surveys due on Blackboard**  **-Individual Reflection due on Blackboard** |  |